



DIRECTOR: Mary Behn-Mentzer a Nationally certified examiner for Dance Masters of America, President of Chapter #47, Board Member of the National Organization,

graduate of Teachers Training School at Buffalo, NY., coach of the BHS Drill Team, choreographer of the BHS Musical,, mother of 3, Grand-Mother of 9, and an avid supporter of the National Guard...begins her 31st. year of teaching in Boone.. JOIN our extended family!

FACULTY :



Jolie Hubby-Larson a graduate of Behn's Centre of Dance, certified by test to teach by Dance Masters of America, a graduate of the University of Northern Iowa, BHS Cheerleading coach,

mother of Harper and Gracia, and wife of Jeremy.

AMANDA RISTEDT a 2002 graduate of Behn's Dance and graduate of Ankeny DMACC. Amanda has been involved with teaching for the past 5 years. She is currently working as an office manager in the Ankeny area.

RONA RYSAVY-FLOCKHART a graduate of Behn's Dance, National Champion Tumbler, owner of Elite Power Tumbling, will continue directing our tumbling program.

ASHLEY REUTTER: a 2001 graduate of Behn's Dance and graduate of Arizona State U. Ashley is currently working for the Boone Chamber of Commerce ... we are so happy to have her back!

ALEESHA HOPKINS; student at Ankeny DMACC will join us again for ballet & jazz.

TUITION: All tuition is due in advance and subject to sales tax. Any classes missed may be made up during that quarter in a similar class or forfeited. A \$5.00 monthly assessment will be applied to accounts 10 days past due. Returned checks will be administered a \$25.00 processing fee.

***A 5% discount will be granted for annual tuition paid in full the month of August.**

Quarterly Due Dates:

- 1st.- Aug. 31
- 2nd. - Oct. 26
- 3rd.. -Jan. 18
- 4th.- March 22
- Final May 18 (4 weeks?)

Studio Calendar:

- Winter Festival.....Nov. 29
- NEW*Winter Break.....Dec. 7- Jan. 3
- Spring Break.....March 15-19

CURRICULUM OFFERED:

Combination: For the well rounded dancer we touch base with the basics of ballet & tap. Ballet - the basis of all dance forms, we explore classical, lyrical, and freestyle. The strength, control, and poise it provides is most valuable. Tap, we incorporate the element of rhythmical sounds. It enhances one's awareness of musicality, balance, agility and tuning the fine motor skills.

Tech: For those interested in perfecting their dance training; emphasis is given to correct body placement, strength, & flexibility. This class is required for pointe work & the competition teams.

Jazz: (Age 8 +)Based on the historical ancient societies, their music, feelings, and religious beliefs; comprise the evolution of "American Jazz". We offer a study of all formats from Broadway to Street, Big Band to Pop. The coordination of individual body isolations, strengthening, and flexibility exercises; jumps, leaps & turns make this art form one of the most appealing to dancers.

Musical Theatre: The perfect opportunity for your child to explore their vocal and theatrical qualities. A terrific format to build your child's character & self esteem!

Tumbling: Floor skills taught on an individual basis in a protective ladder. Proper technique taught in a nurturing pattern to improve one's strength, co-ordination, and flexibility

Hip-Hop: (NEW* age 8) The latest trend in the evolution of "American Jazz". Enhances one's co-ordination, strength, and precision....

Baton: Basic twirling technique